

Overtired 233: Nouveau Vacciné

Brett: [00:00:00] [00:00:00] Hey, you're listening to overtired. This is Brett Terpstra and I'm here with Christina Warren. How are you, Christina?

[00:00:10] **Christina:** [00:00:10] I'm good. My arm hurts, but I'm good.

[00:00:13] **Brett:** [00:00:13] Why does your arm hurt Christina?

[00:00:15] **Christina:** [00:00:15] Cause I got the shot.

[00:00:17] **Brett:** [00:00:17] Hey, I did too.

[00:00:18] **Christina:** [00:00:18] Hell yeah. Which one did you get?

[00:00:20] **Brett:** [00:00:20] Uh, Pfizer.

[00:00:22] **Christina:** [00:00:22] Same

[00:00:23] **Brett:** [00:00:23] I got a call. I was, I had, so on what day is it today? Thursday?

[00:00:28] **Christina:** [00:00:28] is Thursday. Yeah.

[00:00:31] **Brett:** [00:00:31] Uh, the clinic near me had a, like a walk in like the state opened up to anyone 16 and over, and they had a walk-in, they had 800 shots available, but I couldn't get there until like three hours after it opened.

[00:00:43] And I made the assumption that they would be out by then.

[00:00:46] **Christina:** [00:00:46] Right. I would have, I would have thought that too.

[00:00:48] **Brett:** [00:00:48] I live in a town of like 30,000 people and. It, it, it turned out they weren't. And so the next day they had appointments, but I couldn't get an appointment. So I had like put my name on a [00:01:00] waiting list. So last night I get a call at 7:00 PM that says, are you still interested?

[00:01:05] Yes. Can you make it here? And under 20 minutes? Yes. It's two minutes away from me. So I drove right there and I got my shot.

[00:01:13] **Christina:** [00:01:13] Hell. Yeah, that's awesome. We had like they, okay. So they are, they've announced that as of April 15th, everyone 16 and over in Washington state, we'll be able to get the shot, but they opened up for way more people. Um, on the 31st, uh, I still didn't qualify, but I volunteered at the, um, mass vaccination center at, uh, the Seahawks stadium Blumenfield and so I was able to get it after that, but grant did qualify, so he was able to get his too.

[00:01:43] So.

[00:01:44] **Brett:** [00:01:44] Not to get personal, but did he qualify for weight? Yeah, me too. Like I got bumped up on the waiting list because I, I told, I said I was, I think I'm technically obese. Like it's actually a pretty low bar to get over these days. [00:02:00] Um, but I just put down obesity and, and I got the call. So.

[00:02:05] **Christina:** [00:02:05] Yeah. Yeah. So he had that and then like smoker, um, even though he like it's vaping, but still, and, um, yeah. High blood pressure. Like he had, he had a lot of things. Um, I am most, definitely not obese. I'm

[00:02:20] **Brett:** [00:02:20] not.

[00:02:21] **Christina:** [00:02:21] I'm I'm 15 pounds below a BMI that would say normal. So that's, that's like more than 15% of my body weight.

[00:02:31] So, um, I, which honestly, you know, it's not listed on, on one of like the comorbidities, but I have to think that's gotta be like, not that much better for

my body

[00:02:48] **Brett:** [00:02:48] No, I would think you would be even more susceptible to

[00:02:51] **Christina:** [00:02:51] I. I would agree with you 100%. I even like talked to a doctor about it and they were like, yeah, probably, but it's not on the list because they had the [00:03:00] same thought.

[00:03:00] And I was like, well, that's kind of fucked.

[00:03:02] **Brett:** [00:03:02] Did you hear Detroit put ADHD on the list?

[00:03:06] **Christina:** [00:03:06] No, but good for them.

[00:03:07] **Brett:** [00:03:07] Yeah. ADHD and autism and other mental illnesses, uh, made you eligible early on like months ago.

[00:03:16] **Christina:** [00:03:16] Yeah, well, we, it was unclear according to the CDC things like I, like there are ways that I think that I probably could have like, Without any guilt gotten a shot. I mean, real talk, um, for the hosting stuff that I do for our events and whatnot. Like I did a thing on Monday actually, where, you know, I was, I went into a studio and I had, you know, hair and makeup and then I was, you know, shooting in front of a green screen for a few hours and whatnot.

[00:03:40] And like, that means like, people's like touching your face and you're around crew. And even though you're, you know, like following social distancing orders, like you still have. That sort of thing. And like, obviously that doesn't make me, um, like an essential worker, the same way that, you know, actual frontline workers are.

[00:03:58] But you know, like [00:04:00] I'm not claiming that, but at the same time, it's like, okay, if these are things that are deemed business necessary, which they are then. I'm in a role that requires me to literally have people touching my face, you know, like, I don't know. Um, so I probably didn't have to volunteer, but I just, I did anyway and it was, it was easy.

[00:04:22] It was just data entry stuff. And so, um, the, the way that they have it here is, I mean, it seems like you were able to find a place and you're able to kind of get an appointment. Much more easily than you were even expecting, which is great. Um, as every other state, you know, it seems to kind of be like a mixed bag about how good their rollout systems are.

[00:04:45] There are three, um, like community driven, like civilian docs, like mass vaccination sites, which are run really well. And frankly like in the city is promoting, but like these are civilian [00:05:00] systems. This is not something that like, you know, The, the government was like, yeah, let's do this. Which is kind of sad to be totally Frank, because that should be their job if, if we're being completely honest.

[00:05:11] Um, but they had like the, the system down, but they had, um, you know, places where you could sign up for appointments and they were good enough that they opened stuff up on Saturday. At least it might've been earlier, but I saw it on Saturday for people to get appointments who would qualify on the 31st.

[00:05:29] And so, um, The frustrating thing was, is that the official, like Washington state, like vaccination, officially vaccination website didn't link to the correct. Page. And so the page that it linked to was like, Oh, there are no appointments available, but on this unofficial page, COVID, um, w a.com it linked

to the proper page where there were like 3,800 appointments available.

[00:05:55] So, um, I tweeted and I contacted everybody that I knew [00:06:00] who might possibly qualify our Franklin Fleischmann was able to get in. Like, I, I felt really good that I was like, I was getting direct messages and like, thank you. Some people who were like, I'm getting vaccinated earlier because I saw your tweet, which is so fucked, honestly.

[00:06:15] Like I really, really genuinely happy to help people with that. But the official website should link to the proper pages this. Shouldn't be a

[00:06:25] **Brett:** [00:06:25] list, the waiting list I eventually did get on w I found via someone DMD me on Facebook and like the official website had zero links to it at all. And, uh, and it was like, it was on the website, but they didn't update the main page or make it like any path to get to the waiting list. So it was all hush, hush.

[00:06:47] **Christina:** [00:06:47] Yeah. Yeah, no, I mean, that's, that's like, I think the most frustrating thing is, and this has been the case with everything. I mean, I think that it's in the places that are doing it better or the places that have much broader partnerships with the local, like not the local, but like the chain [00:07:00] pharmacies. So New York and California have for weeks now have had partnerships with, um, with, with like Dwayne Reed, um, Walgreens and, um, and which is the same. And, uh, and I think CVS has had stuff too. And so that has. Made it easier for people, you know, because like there are those all over the place, but the, even, even those chains don't have the distribution in place in every major city or every state.

[00:07:29] So, you know, it's kind of various thing to thing, but I think that's, what's frustrating about this, but it does seem at least like supplies is getting out there and that people are getting vaccinated and it's becoming more available. And at this point, I'm with you, like now, like. I would say it's probably 50 50 with people that I talk to you, like on a regular basis who are like, we're within the same age range, you know, meaning we're like under 50 or whatever who've been, who've been vaccinated.

[00:07:59] So [00:08:00] that's exciting.

[00:08:01] **Brett:** [00:08:01] Yeah. I discovered like, So I I've always gotten in trouble for saying stupid stuff in social situations. Um, uh, often it comes out like mean, but I didn't, I never noticed until, so after I got the shot last night, I had to sit in a room for 15 minutes to make sure there were no immediate side effects. And I was in a room with a bunch of other people sitting in chairs, six feet apart.

[00:08:27] And, uh, I'm I'm I can be social, like. For, for half an hour at a time, that can be a very social person. I was having conversations, but when I got in my car and I closed the door and always silent, I felt my whole body just relax. Like I didn't realize what almost like a state of panic I'm generally in, in social situations.

[00:08:49] And I think that qualifies as social anxiety. And it's no wonder, I say stupid stuff though. If you're constantly in a state of panic, you're, you're going to say dumb stuff. [00:09:00] Yeah. How's your, uh, how are you feeling today?

[00:09:03] **Christina:** [00:09:03] Feeling fine. My arm hurts a lot. Um, but that's about it.

[00:09:09] **Brett:** [00:09:09] Mine's only slightly sore. If I touch it, it doesn't hurt otherwise. And I'm a little bit, I'm a little bit, uh, like. Tired like drained a little bit,

but not like sick.

[00:09:21] **Christina:** [00:09:21] Yeah, I'm not sure. Like, I can't really tell if there are any other, um, symptoms other than like, my arm does hurt, like a lot. Like it, it's not just when I touch it, it's when I don't move it. When I do move it, like it's, it's sore. Um,

[00:09:35] **Brett:** [00:09:35] was the same way she got the Madonna, but her arm was like, I, I would keep forgetting and I'd reach over and tap, tap her arm and she'd be like, ah, no, not that arm.

[00:09:44] **Christina:** [00:09:44] Yeah. Yeah, no, mine is, is like, I could tell that there was like a bruise. I mean, in fairness I also have like no fat. So, you know, it's like one of those things that it's hard to kind of know, you know, what's the, the cause of it or [00:10:00] whatever, but, um,

[00:10:01] **Brett:** [00:10:01] intramuscular shots on their own can be, uh, can be pretty painful. I know I've missed veins before I've done accidentally. It's it can be, yeah, it can be very

[00:10:12] **Christina:** [00:10:12] Yeah. And I definitely had like, um, intramuscular shots before, whether it was like a flu vaccine or something else, but usually it was something else where like, it's been sore afterwards. Um, I don't know if I can ever recall anything. That's been like this sore, but again, I mean, I don't care. I mean, like this could be the sort of thing that would be like have me at my ass and having to take a sick day and I would still be like, best shot ever.

[00:10:33] You know what I mean?

[00:10:34] **Brett:** [00:10:34] I was kind of hoping for a sick day, actually. I mean, not that I have like a day job yet. That's still, still, still on the horizon for me, but just a chance to be like, Nope, can't even answer emails today. Cause I'm knocked on my ass by this, this vaccine that you can't disagree with me getting.

[00:10:54] **Christina:** [00:10:54] You know what we will cross our fingers for, for shot too. Cause that's the one that's apparently really bad. [00:11:00] So, so fingers crossed for shot

[00:11:02] **Brett:** [00:11:02] I might even have started at Oracle by the time I get shopped too. And then I'll actually have something to be sick from plans. I have plans.

[00:11:10] **Christina:** [00:11:10] You plans.

[00:11:12] **Brett:** [00:11:12] So did you know that, uh, what is it shoot there's this Manet's company that has a different name on different sides of the Rockies. I think it's, Heileman's. On my side and best foods on the other. Does that sound familiar at all?

[00:11:30] **Christina:** [00:11:30] I mean, I know Hellman's, I didn't realize that it was something else.

[00:11:33] **Brett:** [00:11:33] So I saw, I, I might be getting, I know the other one is best foods, but I can't remember what the, like, the one I know is, um, but I saw this commercial with Amy Schumer and, uh, she, like, I saw the exact same commercial twice, except it was for different Manet's.

[00:11:55] **Christina:** [00:11:55] Oh, okay. Yeah. Okay. So it, it, it, it is Hellman's investments. I had no idea [00:12:00] that they are, apparently I get the same logo.

[00:12:03] **Brett:** [00:12:03] they're the same company. They just changed the

name, like for a quarter of the U S it's called something else. It's so weird.

[00:12:12] **Christina:** [00:12:12] That's bizarre. So, okay. So best foods was acquired by Unilever in 2000, both brands, Flint previously sold in the U S based best foods corporation, which sold several other products in addition to helmets and best foods, mayonnaise. Here's, what's weird if, if it's, if it's East of the Rocky mountains and that would mean that

[00:12:28] **Brett:** [00:12:28] That that was arbitrary. I just, I don't think they specifically said East of the Rocky mountain.

[00:12:33] **Christina:** [00:12:33] No, no, this is according to the Wikipedia page.

[00:12:36] **Brett:** [00:12:36] Okay. Okay.

[00:12:37] **Christina:** [00:12:37] So, so you're correct. So the Hellman's brand is sold in the United States, East of the Rocky mountains. Okay. So that'd be where I grew up and where I've lived almost my whole life, but I live on the West coast. Now this just shows two things. One how little I look at Manet's. I literally don't and too, like how little I go to the grocery store because I had, I've lived here for four years and I've [00:13:00] no clue that apparently, and maybe it's not, I don't, I don't know, but, but I guess Hellman's is best foods here, which is freaking bizarre, but it's even more bizarre that Amy Schumer did two ads with like different or maybe she just did one and they just did the different branding on [00:13:17] **Brett:** [00:13:17] Well, yeah, no, it's, it's like the exact same match. They just change the name on the jar. She's holding and the word she says, just G they just

[00:13:26] **Christina:** [00:13:26] Oh, that's hilarious. That's hilarious to me that like she had to do like multiple takes with both things like that. I would love to actually see outtakes of, cause I would, I would love to like know like how frequently she like said the wrong thing with the, you know what I mean?

[00:13:41] **Brett:** [00:13:41] Yeah.

[00:13:42] **Christina:** [00:13:42] You're holding the Hellman's and you say is Hellman's it's real Manet's and they're like, Amy, that's the best foods thing.

[00:13:48] She's like, motherfucker.

[00:13:49] **Brett:** [00:13:49] Yeah. Um, that was a weird diversion. I just took us on.

[00:13:55] **Christina:** [00:13:55] I know, but I liked it

[00:13:56] **Brett:** [00:13:56] I didn't realize I liked Manet's my entire life. I didn't think I [00:14:00] liked Manet's until, uh, hello. Fresh started sending me recipes that had, uh, like garlic Manet's in them. And like, as like a dipping sauce for like French fries and it turned out, I actually kinda like Manet's and also grilling cheese.

[00:14:17] I didn't even know grilling cheese was a thing and now people just send it to me in the mail. It's amazing.

[00:14:23] **Christina:** [00:14:23] Um, yeah, I didn't realize it was either. Now I will say this. I did not know that. This, um, uh, grant told me that the grilled cheeses he makes for me, he does do the thing where he puts like mayonnaise on the top or whatever. Which I didn't know until he told me this, this was like a year ago and he does make a really good grilled cheese.

[00:14:38] So that apparently I have enjoyed having said that I don't like mayonnaise and it's weird because I like ranch dressing. I like Caesar dressing.

And I know that ranch is very similar to Manet's, but if, for whatever reason, I like ranch. I like eggs. I, but I don't know what it is. I don't like Manet's I don't like the.

[00:15:00] [00:15:00] I just, it's not one of those things that I enjoy at all. Um,

[00:15:04] **Brett:** [00:15:04] like sour cream. That's my thing.

[00:15:06] **Christina:** [00:15:06] Oh, I love sour cream. I know. I love, I love sour cream. Um, I like cottage cheese. I like,

[00:15:13] **Brett:** [00:15:13] cheese. Do you like, do you like the small curd or the large curd, cottage cheese?

[00:15:18] **Christina:** [00:15:18] probably small more, but I mean, I'll, I'll eat it. I like how the cheese period.

[00:15:22] **Brett:** [00:15:22] Have you ever had cottage cheese with canned peaches on it?

[00:15:25] **Christina:** [00:15:25] Oh yeah.

[00:15:26] **Brett:** [00:15:26] Oh, that's so good.

[00:15:27] **Christina:** [00:15:27] That's fantastic. Also with the cantaloupe cantaloupe

[00:15:30] **Brett:** [00:15:30] Cantaloupe doesn't work in most things for me, but it's good with cottage cheese.

[00:15:34] **Christina:** [00:15:34] good of cottage cheese. I also a pineapple is, is classic.

[00:15:38] **Brett:** [00:15:38] that seems a little, a little citrusy for the, uh, for the curdled milk.

[00:15:43] **Christina:** [00:15:43] It is, but it's really nice.

[00:15:45] **Brett:** [00:15:45] I'll take your word for it. I might even try it someday, but we'll see.

[00:15:50] **Christina:** [00:15:50] Yeah. I, um, I, I, uh, I'm, I'm a fan. Um, but yeah, it's weird. Like, I should, I should, like, in [00:16:00] theory, I should like Manet's, but I don't, although, like I said, I I've had it in I've had it, like when it snuck into things, I guess if it's been used, like, if it's been using a grilled cheese, cause it's on like the outside, you know, these uses like the butter substitute or whatever and, and that's fine.

[00:16:14] Um, I was really high once. And I ate something that had Manet's in it, and I didn't even care because I was so stoned. Um, but that's, I think the last time that I can remember like willingly eating mayonnaise and not being bothered by it.

[00:16:30] **Brett:** [00:16:30] All right. I, uh, so I think I mentioned on a previous episode that my, I had broken a key on my, my beta uhk. Okay. Ultimate hacking keyboard. And so I had lost the right square bracket key and yeah, I remember talking about it cause I talked about how that's, how I shift tabs and, uh, it w it, it was weird.

[00:16:56] Cause when I'm coding, most of my ideas, if I [00:17:00] type the left bracket, it automatically pairs with the right bracket and I don't actually have to type a right bracket. So I didn't miss it right away. But anyway, um, I took it apart. And I sent a picture of the, uh, backside of the, the board. And it was clear that it had lost a connection between the board and the switch.

[00:17:24] And he's like, yeah, you'll just have to solder that. And when you're done the key, the switch, won't be hot swappable anymore. Uh, but just sat or a

wire in there. But then as I was taking the keyboard fully apart to do this, the little like tab that goes over, the posts just fell out and it's like a couple of millimeters long and I'm so happy I saw it because I was able to get a pair of tweezers and put that back onto the post and tack it on.

[00:17:55] And I, I believe. My switches are all still hot [00:18:00] swappable. And I fixed it with the help of my father, my dad, my dad had all the soldering tools. So it was with my dad.

[00:18:07] **Christina:** [00:18:07] That's awesome. That's great.

[00:18:09] **Brett:** [00:18:09] I'm less scared of Saturday and keyboards. Now, still like the amount of time it took me to manipulate that piece. Like I didn't have a magnifying glass and we were using Swiss army tweezers. Cause I forgot to bring my, like I fix it tweezers with me. And, uh, so like with those like chunky Swiss army tweezers and no magnifying glass and both my dad and I have pretty shaky hands.

[00:18:33] So it was like a 15 minute job to get that one terminal on there. And I can't imagine doing an entire keyboard of that. I would die.

[00:18:44] **Christina:** [00:18:44] Yeah, no, that wasn't bad for you.

[00:18:47] **Brett:** [00:18:47] Yeah. Yeah. Anyway, I can solder now. He says after attacking one

[00:18:53] **Christina:** [00:18:53] He says after half, after making his dad do it for him.

[00:18:56] **Brett:** [00:18:56] I helped, what's that like, I've never [00:19:00] soldered before I know how to solder,

[00:19:02] **Christina:** [00:19:02] No. I understand. I mean, yeah, I haven't soldered and it's been a really long time actually. No, I spend like a year. Um, but that was, but that was a, that was for like an unrelated, like it was for a stupid kind of thing or whatever,

[00:19:16] **Brett:** [00:19:16] Because you were high, you were so stoned. You were like let's solder or

[00:19:20] **Christina:** [00:19:20] no, no. My friend Julie had like a kid. And we were, what were we trying to do?

[00:19:26] Oh, we went to Goodwill and we found this bizarre thing from the fifties. This was a real thing. It was a coffee maker that would plug in to your cars, like, um, a cigarette lighter. And it was like a coffee maker,

[00:19:46] **Brett:** [00:19:46] Wow. Like a percolator.

[00:19:48] **Christina:** [00:19:48] You're like a percolator. Yeah. Which, you know, seems like the most unsafe, ridiculously dumb thing ever.

[00:19:53] And in fact, when I saw the box, I was like, and it was like \$2 of them. And I was like, I'm buying this because this just looks ridiculous.

[00:19:58] **Brett:** [00:19:58] have to, at that point.

[00:19:59] **Christina:** [00:19:59] And [00:20:00] we wanted to get it to work. And it was one of those things where we were like, okay, well we need to, we need to find like a, uh, a cable, you know, that, um, had the right, like, um, like, like voltage or whatever, that was just like a regular, um, you know, plug in the wall thing.

[00:20:13] Cause we wanted to be able to use it. And so that required, you know, cutting the cable and then soldering the, the new plug on. And so that was the

last time I saw her do anything.

[00:20:23] **Brett:** [00:20:23] Have you ever seen the shrink wrap? They're like, you can take two braided wires and then put this like shrink wrap thing and you put, you put the two ends of the wire into it and then you just heat it up and it binds them together, like stronger than the actual. Original. Like if the wire were continuous, it's actually stronger than just the copper alone.

[00:20:46] It's super handy. If you ever need to before exactly. That kind of thing. If you want to put a different kind of plug on something or change your USB cable out. Yeah. I'll find a link. It'll be in the show notes [00:21:00] for anyone who has such an, who should, Oh, hello. Fresh had sponsor us. I could talk about them a lot.

[00:21:06] **Christina:** [00:21:06] Yeah, they should totally, totally, uh, sponsor us.

[00:21:10] **Brett:** [00:21:10] know, who is sponsoring us though?

[00:21:12] **Christina:** [00:21:12] who is that?

[00:21:13] **Brett:** [00:21:13] Is it time for an ad read?

[00:21:15] **Christina:** [00:21:15] I think it is

[00:21:16] **Brett:** [00:21:16] Yeah, we're like 20 minutes in. Damn time flies.

Sponsor: Nebia This episode is sponsored by Nebia the creators of the Nebia by Mowen spa shower backed by some of the biggest names in Silicon Valley, including Tim cook. It's designed by former Tesla, NASA, and Apple engineers who spent years researching and developing a superior shower experience that also saves water.

[00:21:40] The Nebia by Mowen spa shower is Nebia is most advanced shower yet with twice the coverage and half the water usage of the competition. And despite using 45% less water, its spray is 81% more powerful than other showers. And it's atomized droplets, rinse shampoo, and conditioner out of even the thickest hair.

[00:21:59] Uh, [00:22:00] neither Christina nor I have thick hair, but Christina actually has hair. And would say the shower works.

[00:22:08] **Christina:** [00:22:08] It does. It works really well. I will say I did recently. Cut. Like six inches, at least off my hair, but my hair is still very long, which is just goes to show you how long it had been since I'd had a haircut. Um, no, but the shower works great and it does work great if you have hair and long hair that, and until literally like less than a week ago, my hair was past my boobs and was very, very long and there was a lot of it and, uh, it totally, totally, totally was great.

[00:22:39] **Brett:** [00:22:39] So with easy self installation, Nebia by Mowen can be installed in 15 minutes or less without the need for contractors, plumbers, or broken tile. If you can change a light bulb, you can install the Nebia by Mowen. It's seriously easy. I installed mine in like 10 minutes and I didn't need a single tool that wasn't included in the box.

[00:22:59] It was pretty, [00:23:00] pretty easy for you to right Christina.

[00:23:02] **Christina:** [00:23:02] Yeah, it was totally easy. And I have to say like, it's been way longer since I tried to, to anything, you know? Yeah. With like wrenches or, or installing like anything like related to plumbing, um, way longer than, than last time I had soldered. So I was a little bit concerned, even though,

like you told me and everybody told me, he's like, Oh, it's gonna be easy duty.
[00:23:20] I was like, yeah, I don't know. I needed a little bit of help just because of my height. But other than that, I was able to actually do the whole thing and I actually made it a point to do the whole thing. And, um, it was really simple to install. So

[00:23:33] **Brett:** [00:23:33] Yeah, they can't fit a ladder in the box.

[00:23:35] **Christina:** [00:23:35] No, they can't fit a ladder on the box, but, um, it was one of those things that honestly I could have had like a step stool in the bathtub and I would have been fine, but, uh, I did like it, you know, invoke someone taller than me, uh, to help me, um, place things.

[00:23:48] But yeah, no, it was really easy to install. So

[00:23:51] **Brett:** [00:23:51] The Nebia by Mowen spa shower starts at one 99 and we have a deal for overtired listeners. The first 100 people to use the

[00:24:00] code overtired@nebia.com. We'll get 15% off of all Nebia. Products.

It's rare that Nebia offers deals like this. So don't wait, go to indiebio.com/overtired that's N E B I a.com/overtired and check out what they have to offer.

[00:24:18] And the first 100 people to use the code. Over-tired when checking out, we'll save 15% on all Nebia products. So again, that's nebia.com/overtired. And use that code over-tired to save 15%. Thanks to Nebia.

[00:24:33] Yeah. So what do you want to talk about? We have, we have like multiple directions. We could go right now.

[00:24:40] **Christina:** [00:24:40] Okay. So I want to do a quick rant because we're recording this on April fool's day. And I feel about both of the brands which our listeners have said that, that they appreciate. And it's also like a, an apology. So I feel like personally, Somewhat responsible [00:25:00] for aiding in the culture that unfortunately still permeates after more than a decade where brands do stupid social media, April fools campaigns to break the internet.

[00:25:14] And I, I feel partially responsible. Like I'm not entirely responsible, but Mashable is. Definitely largely responsible. And since I was at Nashville for such a long time and definitely there at like the height of its masterfulness, I feel really bad. And, uh, I don't know. I I'm seeing stupid stuff all over my Twitter feed and I'm glad that I don't have to care about it, but being like, Oh my God, what did I do? It was, this is the thing like, like, like 14, 13, 14 years ago, like when you and I were first blogging together, like in Twitter was small, it was fun. And then brands do what brands always do, which is ruined things and make it worse.

[00:25:57] **Brett:** [00:25:57] Yeah. Well, it's the kind of thing that [00:26:00] after you get fooled a couple of times, it's, it's all that you're just like, yeah. It's April fool's day. Don't believe anything. And, uh, and then it's almost annoying when people even try. I feel like we hit that point a good 10 years ago.

[00:26:15] **Christina:** [00:26:15] I was probably six or seven, but yeah, I mean, cause I can, I'm trying to remember. There were some, still some good ones that you would see occasionally. Um, I will say to my everlasting regret. There was one April fools prank, cause mashville would always do one ourselves, like one year Conan O'Brien claimed that he bought it, bought, bought the site or whatever, and, and we would do other sorts of things.

[00:26:37] And I don't think the Conan one actually worked very well to be honest, but he was a celebrity and wanted to be part of it and fine. Um, but we

did a thing with shack one year and I was like one part of the team that was, you know, they were like the, the, the branded team, like the marketing team was like coming up with pitches for what they could do.

[00:26:58] And they enlisted [00:27:00] me, even though I wasn't on that team because they thought I was creative and had good ideas and whatnot. And I was like, okay, well, the only thing you can do is you need to say that we're, you're going to bring back Shaq Fu. The, the classic terrible, um, Sega, Genesis and super Nintendo fighting game from the 1990s.

[00:27:16] Like it's, it's known as like one of the worst games of all time. And it's like this weird fighting game slash like side scroller. It's just, it's really bad. And, um, this was like 2012 and I was like, Bring back Shaq food, like that's, that's the pitch. And unfortunately, I didn't do a good enough job selling how good that would have been, because it would have been one of like, it would have dominated that year.

[00:27:38] Like it would have been the thing that everyone talked about, like without a doubt, um, because the other, the people. Involved, like we're either a little bit too young or a little bit too old, and like just didn't get the gravity of how great that would have been fast forward. Like six years after that, they actually did revive Shaq Fu and it broke the internet and it was a huge success.

[00:27:59] And that was [00:28:00] not related to an April fool's day thing. But that is one of those things that like to the state haunts me, that I could have done some good in the world. And instead I like perpetuated really bad shit. And when I could have, like, it would have been genuinely a really hilarious thing to, you know, troll and be like Shaq Fu is coming back.

[00:28:18] **Brett:** [00:28:18] Well on behalf of the internet, I forgive you.

[00:28:21] **Christina:** [00:28:21] Thank you. Thank you.

[00:28:23] **Brett:** [00:28:23] Um, so, uh, Apple. Yeah. Thanks. Thanks for the rent. Thanks everyone for tuning in this has been Christina's corner. Um, we actually, we serve with a pretty good health corner too. Um, so Apple is, uh, no longer as of the next OS anyway, and out in the beta right now.

[00:28:44] They're no longer defaulting to a female Siri. this has been a topic of this conversation. How all of the assistants, default to female voices.

[00:28:56] **Christina:** [00:28:56] Well, and, and I, I should note that in some countries, like for instance, [00:29:00] in the United Kingdom, and I think in some other areas too, For years now, the default voice has been masculine. Uh, but this is going to be different for North America, for the United States. And it will be on new devices you set up. So for instance, if you set something up, like if you upgrade an existing phone, or I guess if you buy a phone and like bring over all your settings or whatever, then like the classic, you know, female series, that's how you have it set up.

[00:29:23] We'll still be that way. But if you're setting up a new device in North America, it's no longer going to default to a female voice, which is pretty cool.

[00:29:32] **Brett:** [00:29:32] Yeah, and it has new voices too, right?

[00:29:35] **Christina:** [00:29:35] are new voices too. And, uh, I actually think John Gruber put this best because I'm trying to think about how I can phrase this without it being the voices are diverse. And so if you can hear it, you hear it. If you don't, you won't notice anything, but the voices are diverse and which I think

is great.

[00:29:53] The also sound. Even better than, um, like the, the male and female, like [00:30:00] classic Siri voices that have been around for a while. Like they, they sound even more realistic in my opinion.

[00:30:05] **Brett:** [00:30:05] Nice. And they also added a, what are the TTS natural voices for? What is that? Russia? There, there were three countries that they're finally upgrading to use more natural language voice, but now I've lost it. So, anyway, forget I said anything. Forget. I started to say anything.

[00:30:28] **Christina:** [00:30:28] No, but it's cool. I mean, I think, I think though that it is it's well, what opens this up? I think, and people are. Kind of talking about this as potentially to go into a place like this. Certainly not in that space yet, but it certainly could go to a place. Like I believe a, the way the voices are labeled is just voice one, two, three, four, rather than male, female, which is a good step because that could potentially move us to a place where you have like, you know, not like gender neutral voices, which I think is even better.

[00:30:56] Um,

[00:30:57] **Brett:** [00:30:57] there was some talk about, uh, uh, offering

[00:31:00] more neutral voices all the way around.

[00:31:02] **Christina:** [00:31:02] Yeah, which I think would be good. Uh, what's always been weird to me. Like I understand why the initial impotence and, and I said this to somebody who was using Siri actually before Apple bought it. So it was a startup called Siri. That was a spinoff of Sri, which was originally incubated within DARPA and, um, uh, The company, you know, what they were doing with it.

[00:31:27] They had all these grand plans and a lot of it still this day never really found its way, uh, you know, into kind of reality. Like they had an API and stuff like wave way years before, you know, Apple had anything like that and, and work with a lot of third parties and whatnot. But, um, what was always interesting, you know, and, but I remember talking to those founders and, uh, and, and the reason I remember this is because they sent me like an iPod touch in like 2010 and like, it had.

[00:31:54] You know, cause before, um, test flight or any of that stuff existed. So the only way that you could have like beta versions of apps [00:32:00] would be like, if you siloed it onto a device. So like they actually mailed me like an iPod touch. And I remember talking with the founders and like they very much had wanted it to be conversational and to feel like it was a good experience.

[00:32:13] And I don't remember. Um, if there was a voice to it, or if it was just something that you kind of like spoke to and interacted with, it had the human language component, but I don't remember if it had a voice on it or not. I honestly can't remember, but the, the, the whole idea was always for it to feel human and Apple very clearly wanted it to feel like a real person.

[00:32:31] And so I get why the voices were so realistic. But I'm not sure. I mean, at this point, like, and I think that was the idea behind, you know, Alexa and the other assistants too, is like, make people comfortable talking to things. And so you don't want it to sound robotic, but now that we're more than a decade into this, I'm kind of like, could we just have kind of a robotic voice?

[00:32:53] I would kind of be down for that to be totally honest. I don't know how

you feel.

[00:32:56] **Brett:** [00:32:56] I always went. You do, do you know, the voices are [00:33:00] Vox and like when, on Apple, on a

[00:33:03] **Christina:** [00:33:03] Oh, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah.

[00:33:06] **Brett:** [00:33:06] you use the say command, like it always used to have a voice called Starbucks, and now you have to go into settings and download the voice, but that's the voice I always choose. It sounds like, uh, an evil robot whispering.

[00:33:21] Loudly. It's it's a great, it's the perfect, anytime I want my computer to like, announce that it's like finished compiling something. I have Zar box go finished compiling it's it's perfect. I would love it. If Siri had the Hazara box voice.

[00:33:37] **Christina:** [00:33:37] Yeah, I agree. So that, that, that that's that's to me, um, kind of like would be. A way to address a lot of this stuff. Like I get why we needed the human voices a decade ago, because you needed to make people comfortable, but now people are comfortable talking to their devices. So could we make it kitschy and [00:34:00] like take the human element away from it?

[00:34:02] I don't know. Just a thought.

[00:34:05] don't think so.

[00:34:06] **Brett:** [00:34:06] Um, so it's this, it's this app that you load your multiple tracks into it and it transcribes them. And then you can select text in the transcription, edit it and it'll edit the audio. So you

[00:34:20] **Christina:** [00:34:20] Oh, yeah, yeah, yeah. I haven't used it, but I you've told me about it. Other people have told me about

[00:34:24] **Brett:** [00:34:24] It's amazing. And it has this feature called overdub where you can train a voice, you read to it for 30 to 60 minutes and it learns all of your inflections, all of your pauses, all of your tonality. And then it creates an overdub voice for you. And then you can just type into the transcript and it will.

[00:34:45] Make it sound like you said, the words you've typed and I have actually used it on this podcast. If I need to edit in a sponsor read instead of going in and like recording new audio, I just added it up. I delete the part that needs [00:35:00] fixing type in the new words and it almost always sounds perfectly natural.

[00:35:05] Makes me think I would love it. If Siri had like my voice or, or Elle's voice, that would be super cool.

[00:35:13] **Christina:** [00:35:13] no, I agree with you. That would be pretty awesome. I would also, I mean, this is just me. I would like Roger Ebert's voice.

[00:35:21] **Brett:** [00:35:21] That would be awesome. If celebrities could train their own overdubs and you could just choose your favorite,

[00:35:27] **Christina:** [00:35:27] Oh, Samuel Jackson would be good too. The reason I said to Roger Ebert is because, you know, he lost his voice before he died of cancer. He'd had, um, you know, uh, throat cancer and he'd lost his ability. To use his voice. And so early on, this was way before, you know, how good the technology is now.

[00:35:46] Like it was a very expensive and long process where they did, you know, a version of what you can now do, you know, in a web app, um, where like,

Somebody digitized [00:36:00] his audio commentaries and his TV episodes and other stuff, and like built a voice for him so that he could use speech tech software and it would, it would speak in his own voice.

[00:36:09] And like he was on Oprah showing it off and, you know, it was really, it was really cool. Um, so as kind of a nod that I would like Roger Ebert to be my virtual assistant voice. But yeah, I agree with you. I think that make it. Let celebrity sell their voices. Right? Like, honestly, like that, that could even be a licensing scheme.

[00:36:28] Like there've been things, I think that it's Samsung's, um, big SPE or whatever. I think might've even had a thing or maybe it was Google. I don't remember. But like there were things I think, where they did license certain voices from people for brief periods of time. Um, but yeah, like make that a permanent thing or, or find a way where people can upload their own or customize their own.

[00:36:51] Cause yeah.

[00:36:51] **Brett:** [00:36:51] store for voices. You could go on and just pay 1499 to have, you know, who would, who would I [00:37:00] have? I would have Leonard Cohen.

[00:37:04] **Christina:** [00:37:04] That'd be good. I mean, I would obviously have Taylor Swift, but, um, you know, Hey guys at stealer, no, I, we clearly have that, uh, literary color and it'd be a really good one actually.

[00:37:15] **Brett:** [00:37:15] yeah. Too bad. He's not around to record an overdose voice anymore.

[00:37:21] **Christina:** [00:37:21] I know Peter Siegel, maybe

[00:37:23] **Brett:** [00:37:23] Yeah. Yeah. Oh, uh, what's his name? Uh, from Boston legal? Uh, no, it was about, no.

[00:37:31] **Christina:** [00:37:31] William Shatner,

[00:37:31] **Brett:** [00:37:31] no. The other one.

[00:37:33] **Christina:** [00:37:33] James Spader. Oh, James Spader would be a girl. Oh my God. James, Peter be an amazing voice. Well, yeah, because you know, he, because the, the, I mean, it wasn't just voice work, but largely voice work that he did in the Avengers films. Yeah, yeah, yeah. He's great.

[00:37:47] **Brett:** [00:37:47] We just got, we were rewatching all of the office right now. We just got to the Robert California part.

[00:37:53] **Christina:** [00:37:53] Which was so, so weird. Like that was such a weird era of the show. Like it didn't really work, but I also am glad they, [00:38:00] that he was there, like.

[00:38:03] **Brett:** [00:38:03] The episode where he has the party in his house that he's about to sell. And he's walking around and talking about carnal desires and Baucus, and everyone's drinking wine. And, and then he jumps into the pool naked. That is for me, like that is the pinnacle of this season that we're on.

[00:38:23] **Christina:** [00:38:23] No. I agree. I think, I think that one, there was also, I think like the one when they go to Florida, um, There was, there was some stuff there that was really good, but yeah, I would agree with that because the thing didn't really work. He was there for a year. It was a good experiment, but the subversiveness and the weirdness that he brought to that show, like, I very much appreciated how weird it wasn't like, it didn't really fit.

[00:38:51] Right. But it was one of those things where I was like, you know what I appreciate how weird James Spader is and how weird he played that role. Also, from what I understand, [00:39:00] Um, I listened to the office ladies podcast and they haven't gotten to those episodes yet. So I'm looking forward to them talking about it, but from what I've read and like the officer oral history and some other stuff like James Spader didn't really interact with the cast.

[00:39:12] He wasn't really part of any of that stuff. He was just kind of came in and did his thing, which makes me love it even more because I felt like, like, I don't think he's a very method actor, but he definitely, I think. Oh, it totally is. But I'm saying, I don't think in general he is, but I think he totally went method on that, which is great.

[00:39:30] Um, Yeah, I, I loved him on Boston legal. He, uh, so one of my, my favorite shows in the nineties was the practice. And that was like one of the DVD Kelly, like lawyer dramas. And he had like five of them on TV at the same time. And, uh, he had like Allie McBeal on, on one network and the practice on another network.

[00:39:49] And like he famously was able to have the shows crossover. Even though they're on different networks, um, which you know, is not common. Um, he also won the Emmy one year for both of [00:40:00] those shows like drama and comedy. But, um, the last season that that show was on the air. The budget got cut to hell and they fire everybody who made a lot of money.

[00:40:11] So Dermot, Mulroney, um, uh, no Dylan McDermott. I always get confused. Don't don't McDermott like fired Laura Flynn Boyle fired like, uh, the, the girl who poo played, um, Dylan McDermott's wife fired like. Half the cast, like more than half a gas and gone. And then they bring in James Spader and some other like very pretty girl who like had, I don't think he'd done anything before.

[00:40:36] And James Spader. Just has a blast. And this was the character that he did in, in Boston legal and, um, and, and he just basically runs a muck up the whole thing. And that season of television is one of my favorite things to watch because you see the surviving cast members who like weren't laid off, who.

[00:40:58] You know, has to be difficult when [00:41:00] like you're still stuck in this contract. This is not the same job that you signed up for the glory days of the Emmy wins. And like being like one of like the top shows on TV are long gone, but you're still on this show. And then incomes, you know, James Spader, who up to this point, it was at mostly, was mostly doing like indie films or whatever, you know, he did like sex lies and videotape famously.

[00:41:20] And what was the, was the movie about the,

[00:41:23] **Brett:** [00:41:23] The secretary.

[00:41:25] **Christina:** [00:41:25] His secretary. Yeah. Yeah. This was, this was right around the time. Actually. I think the secretary came out and, um, w w what was the, uh, Cronenberg, uh, car sex film? I

[00:41:34] **Brett:** [00:41:34] Oh,

[00:41:35] **Christina:** [00:41:35] of it. Yeah, there crap. There we go.

[00:41:37] **Brett:** [00:41:37] Was he in crash? I don't remember that now. I have to go watch crash again.

[00:41:42] **Christina:** [00:41:42] It's a good film. So, so he's, you know, he, he would kind of gone in that direction. Right. And, and then he just comes and he's

Alan shore and he just has a blast and he just, his character is just giddy with excitement and the rest of the actors just don't know what to do with him. And he just has such a good time that he winds up, [00:42:00] like getting his own spinoff.

[00:42:02] And, you know, like they introduced a William Shatner's character in the last, uh, couple of episodes, and then he got his own off that then ran for like another five or six years. It's kind of amazing. Um, So that was like a random ramp activity. Have you ever really want to watch really? Cause it's always interesting to watch TV shows, like you're rewatching the office right now.

[00:42:19] And you're now in that era where like the office is struggling. Like there are moments, but it is having like a hard time finding itself after Steve Carell left. Right? Like it is not like at, it's not peak opposite all like the glory days of behind it. I think they they're managed to get some stuff back, especially in some of the final episodes of the final season, but like, it is definitely on the downturn.

[00:42:39] Um, and that's always interesting to watch, you know, when shows go through that kind of slump at whatnot. Well, what was so interesting about this was that the show got better. It just became a completely different show. So much to the point that like, it did become a different show. Like it got its own spinoff and, and that was just such a bizarre and weird thing to watch.

[00:42:57] And, and, uh, this [00:43:00] happened, I think like my freshman or sophomore year of college and we were just like watching it and in. Maybe this is why it sticks with me. Cause I was starting to study film and television from like a much more academic perspective. And it was one of those things where I was just like, yeah, this is really.

[00:43:16] Not common, but amazing to like pick up on and to see just the insanity that isn't suing with this right now. So if anybody wants to ever wants anything fun, it's on Hulu. So have you ever, when I like something like interesting to watch, it's just to see a complete tonal shift with the show and an actor just completely like railroad over everyone else in the cast and just completely make it his own.

[00:43:42] Like, it's kind of great.

[00:43:43] **Brett:** [00:43:43] we still talking about the practice?

[00:43:44] **Christina:** [00:43:44] I'm done.

[00:43:45] **Brett:** [00:43:45] No, I just like, I w I wasn't sure if you were talking about a different show that,

[00:43:49] **Christina:** [00:43:49] No, no, it was the practice I was talking about just watching the final season of the practice to see James Spader just completely like run over the whole cast and changed the show completely

[00:43:58] **Brett:** [00:43:58] He's never been me. [00:44:00] Tude has he,

[00:44:01] **Christina:** [00:44:01] to my knowledge. No.

[00:44:03] **Brett:** [00:44:03] can. He plays like when he plays creepy, he played creepy. So if he were

[00:44:09] **Christina:** [00:44:09] a long time. Yeah. Like no one be

[00:44:11] **Brett:** [00:44:11] I would shut her to think that anyone in real life had had to go through creepy James Spader.

[00:44:17] **Christina:** [00:44:17] Yeah, I'm looking this up right now.

[00:44:19] Nackey Gyllenhaal claims that he was dismissive of her. Um, in

secretary, that's not the same thing

[00:44:27] **Brett:** [00:44:27] that's not.

[00:44:28] **Christina:** [00:44:28] at all. So frankly also like. Maggie Gyllenhaal that full major career, but sorry, but it did like, that's the only good movies she's ever been in. So.

[00:44:38] **Brett:** [00:44:38] No, not true. I just saw her in, Oh, she was playing a Baker. What movie was that? Dammit. It was pretty good. Oh no, it was stupid. It was a stupid movie. Will Farrell the, uh, stranger than fiction. I liked her in that movie.

[00:45:00] [00:45:00] **Christina:** [00:45:00] All right. And, and I'm sorry. Okay. And I actually, that's kinda shitty me to say, just because of FilmAid your career doesn't mean you just have to put up with like abuse or whatever. I'm not, but, so, so that, I want to clarify that, but one of our claims about him, we're, we're definitely not in the mood we shoot.

[00:45:14] Right. Are you more of the, like, I didn't like that he was OCD and made me feel like was dismissive of me onset bitch, please. Like, honestly, he was the star, not you. So

[00:45:26] **Brett:** [00:45:26] Yeah. Uh, if, if being an asshole were grounds for firing, we would lose a lot of top build actors. I use actor as a, as a unisex term. It's all, all of the acting people, um,

[00:45:43] **Christina:** [00:45:43] you're right. We would, we would. So yeah. Good call.

[00:45:45] **Brett:** [00:45:45] So w in our discord, w w there's some, some weird stuff pops up now. And then, uh, I recently was enamored with KC night fangs, uh, [00:46:00] coffee setup. Did you, did you look at that?

[00:46:02] **Christina:** [00:46:02] I did. And it is intense.

[00:46:05] **Brett:** [00:46:05] Yeah, it's uh, it's uh, how do you describe it? A vacuum extracted cold brew, Turkish coffee set up.

[00:46:14] He's making it with something called death, wish Odin force. And he's doing a triple brew on it. So it's like a, um, a week long probably process with all of these vacuum tubes and beakers. And it's crazy. It reminds me of black blood of the earth.

[00:46:31] **Christina:** [00:46:31] Yeah, I was going to say, I was like, I look at this and I'm like, this looks like a science experiment. Like he's got like stuff. Like it's like, I don't know what he's. I mean, it's, it's very impressive.

[00:46:41] **Brett:** [00:46:41] Yeah, I, uh, I want to try it. I told him he should sell this stuff. Uh, I. Yeah, well, we'll see. We'll see if I ever get my hands on. I used to buy black blood of the earth. Um, I can't remember the guy's name right now. Uh, he was on my podcast and I can't remember his name, but [00:47:00] he did something similar and would sell this stuff by the, by the flask.

[00:47:05] And, uh, it was first I first tried it at Macworld. Uh, do you remember the monk? Um, he's a father now, but he was brother Gabriel at the time. And, uh, and he would walk around with a bottle of black blood of the earth and he let me try it. And it was so caffeinated, like it is the stiffest coffee you'll ever drink.

[00:47:30] Um, which is Casey night fangs goal is to increase caffeine while decreasing. He's trying to replace energy drinks. And the thing with energy drinks is they work because you're mixing caffeine with carbonation and sugar. It's the

same reason I bought the red bull works, caffeine, the sugar, and the KA carbonation increased the absorption into the bloodstream.

[00:47:52] So to replace energy drinks, you need something highly caffeinated. And I, I think it looks like he's going to do [00:48:00] it.

[00:48:00] **Christina:** [00:48:00] Yeah. Yeah. I, uh, I think you're right. No, and I'm looking at this and just, I'm so impressed, like using lab equipment to brew coffee. I don't have the patience for this.

[00:48:10] **Brett:** [00:48:10] Yeah, me either. I, I, I don't like to wait more than five minutes for my coffee, except in the case of Turkish coffee, I'll wait 10 minutes.

[00:48:19] **Christina:** [00:48:19] So for me, it's not the waiting thing. Like that's fine. It's the setup. It's the cleanup. It's the whole thing. Like there would be too many moving parts that I'd be like, fuck this. Now I'm done.

[00:48:27] **Brett:** [00:48:27] Well, also the, one of the things I like about coffee, no matter which process I'm using is that like the kind of ritual of, of the process. And I like to do it per cup, and it's not really a ritual if you set it up at the beginning of the week and then you're just drinking out of the fridge.

[00:48:43] **Christina:** [00:48:43] Yeah, you're right. You're right. See, you're right. Like, I don't enjoy that ritual. So like for me, I wouldn't do that for you. I could see how this would be somebody who would, even for you who loves the bridge. I think it was, they maybe, especially for you who loves the visual, like this would be, you would need to really love this particular ritual [00:49:00] of this process to do it.

[00:49:02] **Brett:** [00:49:02] Yeah. Anyway.

[00:49:03] **Christina:** [00:49:03] cause it's a lot, but I'm very impressed. Like productized, this, sell this, like for real. Cause if people, people like, like he, he, he should totally productize and sell this cause people get crazy about their coffee. So Casey night thing, like make, I don't know, like we'll help you. We'll help you build a splashy website that

[00:49:26] **Brett:** [00:49:26] write a jingle for you.

[00:49:28] **Christina:** [00:49:28] yeah.

[00:49:28] **Brett:** [00:49:28] my God. I just realized that I don't mean to take you out of the moment, but Zyvox is at the beginning of this show when it goes tired. So tired. That's Zar

[00:49:41] **Christina:** [00:49:41] Oh my God. Holy shit.

[00:49:44] **Brett:** [00:49:44] Yeah. I love him so much. I made him part of our, our donut

[00:49:48] **Christina:** [00:49:48] I love that. No, and I, I definitely have heard those are box please. Yeah, that's so good. No, we, we can make them, but yeah, we help them. The website, jingle, bummed. I'm serious. Like this could be one of those [00:50:00] things where you just like, find like a, a mass supplier, a place to like drop shit, like drop ship, ladder equipment, and then you don't even have to like, carry the inventory like Casey.

[00:50:09] And I think like you could do this just. Come up with some sort of name like Bulletproof coffee, but you know, not that, but something like that.

[00:50:18] **Brett:** [00:50:18] Yeah.

[00:50:18] **Christina:** [00:50:18] that's a real thing.

[00:50:20] **Brett:** [00:50:20] death wish Odin force is it? I assume that's like a

brand of coffee, but that seems like a great kind of, uh, uh, a bar set for naming it.

[00:50:33] **Christina:** [00:50:33] Yeah. I would agree with that. I mean, he, he could also just call it like overtired coffee, but, um,

[00:50:39] **Brett:** [00:50:39] Ooh. I would, I would offer our branding for that.

[00:50:41] **Christina:** [00:50:41] I would too. This is what I'm saying. Like I would, it would work and it also like our album art, like as coffee beans. So the whole thing works.

[00:50:50] **Brett:** [00:50:50] Um, man, with on the bottle, it would say get some sleep, Christina, and then on the back it would say, get some sleep, Brett.

[00:50:56] **Christina:** [00:50:56] Yes,

[00:50:57] **Brett:** [00:50:57] And then it would say, no, [00:51:00] because this is coffee that will kill you. This is a heart attack waiting to happen. Yeah. W w we really haven't taken advantage of all the money we can make on selling our branding rights.

[00:51:11] **Christina:** [00:51:11] And, and this is a problem. So Casey and I think, um, you could get into the ground floor. No, but also seriously, this, that looks amazing. And I'm very happy that, uh, you shared that with us.

[00:51:21] **Brett:** [00:51:21] Have you ever used a S D F

[00:51:24] so you've used like, Uh, PI Enver RBN or RVM like version managers.

[00:51:32] **Christina:** [00:51:32] Yes, I did actually just add this to my, to my GitHub stars though, but I have not used ASD if I want to do to talk about it.

[00:51:38] **Brett:** [00:51:38] Yeah. So it it's basically, uh, it, it strives to be an all purpose environment, uh, like version manager. So with something like RVM, you can, you can have like four different versions of Ruby and cell or

[00:51:52] **Christina:** [00:51:52] Right. Yeah, yeah, yeah, yeah. Yeah, because I use MBM all the

[00:51:55] **Brett:** [00:51:55] Yeah. And then like per project, you it's, it's like little containers [00:52:00] and you can have different environments per project.

[00:52:03] Uh, ASD F combines all of the version management. So you have, uh, Python and node and Ruby, and even like utilities like F ZF. If you need to use multiple versions of certain utilities, they have plugins. And because it's all plugin based, you can add. Basically Virgin management for anything. I have, I switched over to it.

[00:52:28] I miss some things about RVM. Um, like RVM had a use command where I could type RVM use. Three.zero.zero. And I could temporarily use Ruby. Uh, you have to actually, if you type, uh, ASD F local Ruby 3.0, it will actually write 3.0 to your dot file in the current folder, and then you'll be using it. But to change it back, you have to run local again.

[00:52:58] And I, I [00:53:00] ju that's just a minor inconvenience. So overall, uh, I have had great luck with SDF.

[00:53:06] **Christina:** [00:53:06] Okay, I'm going to try this because yeah, I've used and I've used, uh, MBM and I don't, I don't really do anything in Ruby, but when I have before I've used, you know, RBN um, too. So no, I love this because this does actually solve. The problem, which is having to deal with a bunch of different version managers like, like node for instance, is a classic one.

[00:53:28] Like the best way to install node to be totally honest is to install NVM

because otherwise it gets too complicated. And, but then there's like, notice like there, there are competing forms of node, version management and whatnot.

Um, I use NPM,

[00:53:44] **Brett:** [00:53:44] prior, prior to ASD F I was just using brew link and I would install like specific versions of brew, uh, node through brew, and then just brew link node at 10 note at 11, it was not elegant though.

[00:53:59][00:54:00] **Christina:** [00:53:59] no elegant. And that's not even officially supported by node. Like node is pretty clear that like, they don't want you using Homebrew and in the M is actually very clear that you do not use Homebrew with MBN. Like you need to install that from, from, you know, from their own like curler or WCAB or whatever.

[00:54:15] Um, but, uh, I, I don't know is his ASD is on homebrewers at a similar thing where you need to like install it directly from it's from its get repo, which is fine.

[00:54:24] **Brett:** [00:54:24] brew brew, search a S D F. Um, I, this is dead air while we wait for Bruce search to work, this is the longest it's ever taken. It knows I'm recording. Yes, it's on brew.

[00:54:40] **Christina:** [00:54:40] Okay. Okay, cool. But yeah, I know. That's uh, that's awesome. So, yeah, cause I tell you added that. I added that to my stars, which actually on that note, I overtired pod.com. My stars are now available.

[00:54:51] **Brett:** [00:54:51] Yeah, you're welcome. Um,

[00:54:53] **Christina:** [00:54:53] Thank you. Thank

[00:54:54] **Brett:** [00:54:54] we talked about it like ages ago, how Christina has great get hubs [00:55:00] stars and, uh, and I thought. Wouldn't it be fun to, uh, bring them in, have a list of Christina's current stars on our site? I not sure it's properly updating because it still says tweet shot was your most recent star.

[00:55:17] **Christina:** [00:55:17] Oh, that is not. That is not

[00:55:18] **Brett:** [00:55:18] So I need to go in and figure out if it's cashing these too hard. Um, in fact, that's probably exactly what it's doing is cashing them, but, um, yeah. So if you ever want to know what's cool in the get hub world, overtired pod.com can be your central hub for, for the latest and greatest curated by our own Christina Warren.

[00:55:42] **Christina:** [00:55:42] Indeed indeed. Um, and, and to beat shot is cool. It's not exactly what I wanted it to do, but it comes close enough. There was like a web app that somebody had built. That was really perfect. So occasionally what happens is I would need to take screenshots of tweets, but. I really wanted an a 16 by nine [00:56:00] format where the tweet is captured well, and then it's put on top of like a, a nice looking background and then I can use it, um, basically as like a screen for, um, like, uh, when I'm doing like a news update thing.

[00:56:13] Like, this is basically for my show that I do this week on channel nine, um, Twitter, something which Twitter changed and the person who wrote the web app. As an updated it and it doesn't work. And unfortunately he never put it on GitHub. So I knew he was using selenium and he was doing some other stuff, but he never put what he was doing.

[00:56:29] I'd get up. And I'd reached out to him, like when I first discovered the project to thank him for it and ask, Hey, do you have a source or whatever, never responded. And so there are a number of different, like tweet libraries, that'll

create capture stuff, but none of them to be exactly what I want. So I'm probably going to have to build something.

[00:56:47] But, um, but tweet shot is actually kind of cool cause it's a, it's a Mac app that you basically, you know, um, can build like a node Mac app, and basically you enter in a URL and it'll [00:57:00] do a pretty good job of taking like, you know, um, a screenshot, um, from Twitter and darker light mode and, and saving that file.

[00:57:08] So that's what that is.

[00:57:09] **Brett:** [00:57:09] I'm going to have to go in. I like, I wrote this as, or I actually, I ripped off another plugin and hacked it to show your stars. Now I have to figure out why it's not updating. Why did it work once? And then stop. That's the question. I'll figure it out. I always figure it out. That's what I do. Um, all right.

[00:57:28] Well, I feel like that was, that was an appropriately ADHD, uh, post vaccination episode of, over-tired not like, not like classic crazy over, but it it'll work. It'll do.

[00:57:43] **Christina:** [00:57:43] It'll do, and we're really, we got up her shot. So if, hopefully you out there are close to getting a shot and, uh, congrats and, and fingers costs for everybody wherever you are in the world. That you know, this is all starting to SOLs all feeling like it's coming to [00:58:00] an end. Finally.

[00:58:00] **Brett:** [00:58:00] Um, finally I'm I am so close now to getting back to my normal of making out with strangers and crowded nightclubs.

[00:58:07] **Christina:** [00:58:07] Hell yeah, me too.

[00:58:09] **Brett:** [00:58:09] Totally. All right, we'll get some, get some sleep, Christina.

[00:58:14] **Christina:** [00:58:14] Get some sleep Brett.